

1866

# Tenting on the Old Camp Ground

Charles Grobe

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TENTING  
ON THE  
OLD CAMP GROUND

WITH  
Brilliant Variations

for Piano by

CH. GROBE.

Op. 1580.



BOSTON.

*Published by Oliver Ditson & Co. 277 Washington St.*

Cinn. N. York. Chicago. Boston. Phila  
J. Church Jr. W. A. Pond & Co. Lyon & Tealy. J. C. Haynes & Co. G. W. A. Trumpler.

Entered according to act of Congress in 1866 by O. Ditson & Co. in the Clerk's office of the Dist. Court of Mass.





TENTING  
ON THE  
OLD CAMP GROUND

Illustrations by

W. H. H. H.

CH. H. H.

1884

Published by the

Author

at the





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# TENTING ON THE OLD CAMP GROUND.

WITH BRILLIANT VARIATIONS.

CH. GROBE. Op: 1580.

*INTRODUCTION.* Moderato.

*mf Ped.* *p*

*f Ped.* *Ped.* *Ped.* *Ped.*



TEMA Tempo di marcia.

3

First system of musical notation. The treble clef staff begins with a melody in 4/4 time, marked *mf*. The bass clef staff provides harmonic support with chords. Pedal points are indicated by 'Ped.' and asterisks (\*) in the first, second, and fourth measures.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff features a steady accompaniment. Pedal points are marked with 'Ped.' and asterisks (\*) in the first, second, third, and fourth measures.

Third system of musical notation. The treble clef staff shows a more active melody. The bass clef staff maintains the harmonic foundation. Pedal points are indicated by 'Ped.' and asterisks (\*) in the first, second, third, and fourth measures.

Fourth system of musical notation. The treble clef staff continues with the melodic line. The bass clef staff provides accompaniment. Pedal points are marked with 'Ped.' and asterisks (\*) in the first, second, third, and fourth measures.

Fifth system of musical notation. The treble clef staff concludes the melody. The bass clef staff provides the final accompaniment. Pedal points are indicated by 'Ped.' and asterisks (\*) in the first, second, third, and fourth measures.



4 VAR. 1.  
Brillante.

First system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords and single notes. Dynamics: *f* (forte) and *p* (piano). Pedal markings: *Ped.* and *\* Ped.*. A *8va.* marking is above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords and single notes. Dynamics: *f* (forte) and *p* (piano). Pedal markings: *Ped.* and *\* Ped.*. A *8va.* marking is above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords and single notes. Dynamics: *p* (piano), *mf* (mezzo-forte), and *cres.* (crescendo). Pedal markings: *Ped.* and *\* Ped.*.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords and single notes. Dynamics: *f* (forte). Pedal markings: *Ped.* and *\* Ped.*. A *8va.* marking is above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords and single notes. Dynamics: *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). Pedal markings: *Ped.* and *\* Ped.*.



VAR. 2.  
Andante.

5

L.H.

*mf* *Ped.* *\* Ped.* *\* Ped.* *\* p* *Ped.*

*Ped.* *p* *Ped.* *Ped.*

*Ped.* *mf* *\* Ped.* *\* Ped.* *Ped.*

*Ped.* *\* Ped.* *\* Ped.* *mf* *Ped.* *R.H.* *L.H.*

*Ped.* *Ped.* *Ped.* *mf* *Ped.*

*Ped.* *Ped.* *Ped.*



6 FINALE. Vivace.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedaling instructions are indicated by 'Ped.' and asterisks (\*). Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cres.* (crescendo). Articulation marks like accents (^) and slurs are present. The piece is in 3/8 time and D major. The first system begins with a forte (*f*) dynamic and a pedaling instruction. The second system features a forte (*f*) dynamic and a pedaling instruction. The third system includes a mezzo-forte (*mf*) dynamic and a pedaling instruction. The fourth system has a mezzo-forte (*mf*) dynamic and a pedaling instruction. The fifth system includes a forte (*f*) dynamic and a pedaling instruction. The sixth system features a mezzo-forte (*mf*) dynamic and a pedaling instruction. The piece concludes with a final chord and a pedaling instruction.



First system of musical notation. Treble and bass staves. Dynamics: *p* Ped., *cres.*, *Ped.*, *f* Ped. Articulation: *sva.* (sustained) with a dashed line over the treble staff. Asterisks (\*) mark specific measures.

Second system of musical notation. Treble and bass staves. Dynamics: *Ped.*, *f* Ped. Articulation: *sva.* (sustained) with a dashed line over the treble staff. Asterisks (\*) mark specific measures.

Third system of musical notation. Treble and bass staves. Dynamics: *Ped.*, *Ped.* Articulation: *sva.* (sustained) with a dashed line over the treble staff. Asterisks (\*) mark specific measures.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff* Ped. Articulation: *sva.* (sustained) with a dashed line over the treble staff. Asterisks (\*) mark specific measures.











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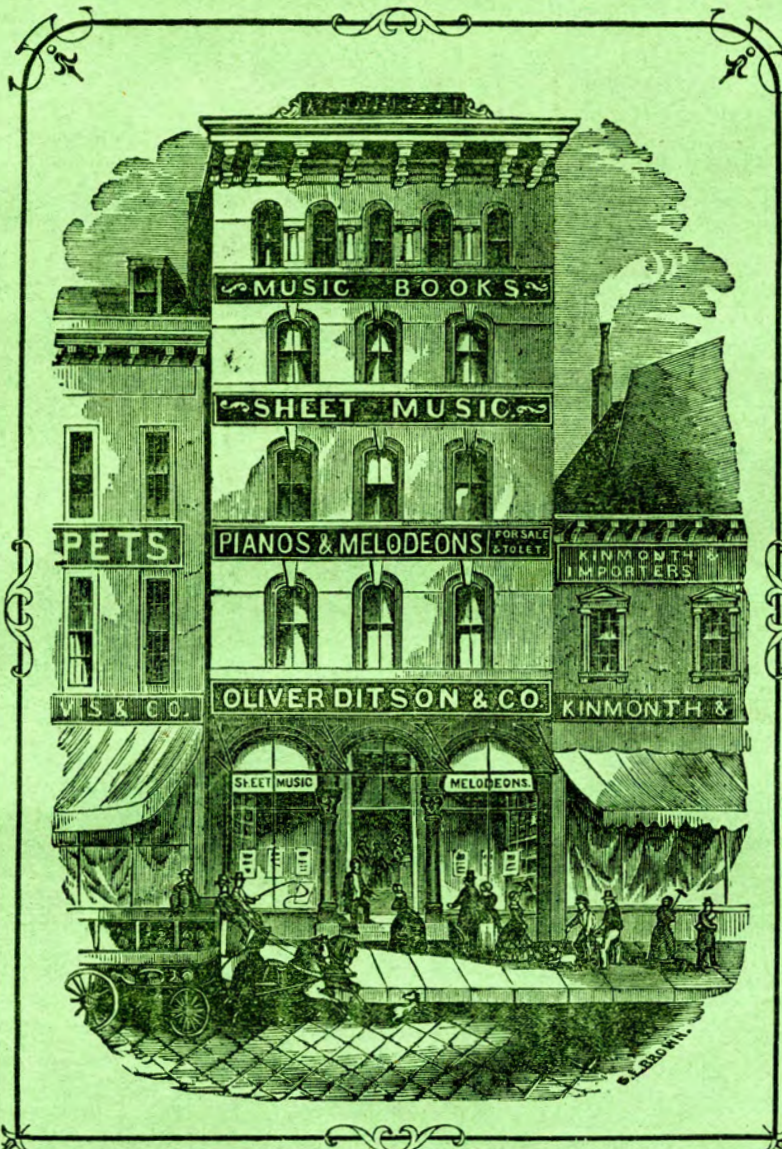
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